

Newman

TREE

string orchestra

O K F E E L G O O D M U S I C

about TREE

Tree was originally written as a triple string quartet for the choreographer Toshiko Oiwa, as part of an evening-long dance work called *I Saw Me When We Were Dancing*, performed at P.S. 122 in New York. Dreamlike and spacious, *Tree* offers a chorale fragment, floating and transforming through an expanse of sound. This version for string orchestra was transcribed in 2002-3.

STRINGS

12.10.8.6.4 -- minimum 6.5.4.4.2

DURATION

8:00

OK Feel Good Music

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O K F E E L G O O D M U S I C

TREE

for string orchestra

JONATHAN NEWMAN

Adagio (♩ = ca. 72)
Spacious and ethereal

Violin I

Violin II

Viola

Violoncello

Contrabass

1/2 section sul pont, poco a poco ord. *pp* *sim.* tutti sul pont, poco a poco ord. *pp* *sim.*

solo sul pont, poco a poco ord. *pp* 1/2 section sul pont, poco a poco ord. *pp* tutti sul pont, poco a poco ord. *pp* *sim.*

sul tasto *pp* *p* *sim.*

A

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *poco* *sim.* *p* *poco* *sim.*

sim.

sim. ord. *p*

pp *poco*

Musical score for measures 26-37. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. II staff has the instruction "sul pont. poco a poco ord." and dynamic markings "p poco" and "pp". The Vla. staff has "pp" and "p espr.". The Vc. staff has "sub. pp", "poco", "pp", "poco", and "sim.". The Cb. staff has "p".



B Poco più mosso
♩ = ca. 84
quasi Chorale

Musical score for measures 38-47. The score includes staves for Vln. I solo, Vln. I, Vln. II solo, Vln. II, Vla. solo, Vla., Vc. solo, Vc., and Cb. The Vln. I solo staff has "mp". The Vln. I staff has "p". The Vln. II solo staff has "p". The Vln. II staff has "p". The Vla. solo staff has "mp". The Vla. staff has "ord." and "p espr.". The Vc. solo staff has "mp". The Vc. staff has "ord." and "p". The Cb. staff has "p".

rit. ----- A tempo ♩ = ca. 72

C **D**

46

Vln. I solo *mf*

Vln. I *div.*

Vln. II solo *mf*

Vln. II *div. a2 sul tasto p*

Vla. solo *mf*

Vla. *div. a2 sul tasto p*

Vc. solo *mf*

Vc. *p espr.*

Cb. *p*

2 stands, div.

Poco più mosso ♩ = ca. 84

55

gli altri, div. a3

Vln. I *p*

Vln. I div. *niente*

Vln. II *div. a3, ord. p*

Vla.

Vc.

Cb.

E
poco ten. A tempo (Tempo II)

66

Vln. I solo *mp* quasi Chorale, as before

Vln. I

Vln. II solo *mp* quasi Chorale, as before

Vln. II

Vla. solo *mp* quasi Chorale, as before

Vc. solo *mp* quasi Chorale, as before

Vc.

Cb.

Tempo Primo

75 rit. $\text{♩} = \text{ca. } 72$ **F**

Vln. I solo *mf*

Vln. I div. *pp* *poco*

Vln. II solo *mf*

Vln. II *n*

Vla. solo *mf*

Vla. div. *pp* sul pont. poco a poco as before *n*

Vc. solo *mf*

Vc. unis., sul tasto, as before *mp*

Cb.

85 **G**

Vln. I div.

sim. cresc. *mp* *mp* *sim. cresc.*

Vln. II div.

div. a3 *sul pont., poco a poco ord.* *sim.* *sim.*

Vla. div.

p *(unis.)* *sim.* *sim.*

Vc. div.

sim. *div. a3* *p*

Cb.

solì, 3 players *(div.) sul tasto* *p* *solì, 3 players* *sul tasto*

93

Vln. I div.

n

Vln. II div.

Vla. div.

n

Vc. div.

sim. cresc.

Tempo II: Poco più mosso

101 ♩ = ca. 84

rit.

Tempo Primo

♩ = ca. 72 con sord

Vln. I div. 1/2 section, quasi Chorale *mp* *mf* div. a6 *pp*

Vln. II div. ord., quasi Chorale *mp* *mf* non div. con sord

Vla. div. 2 desks: 1.-4. quasi Chorale (7.,8.) *mp* *mf* div. a3 con sord *pp*

Vc. div. non div. quasi Chorale *mp* *mf*

Cb. quasi Chorale *mp* *mf*



111 **J**

Vln. I div. con sord. *p*

Vln. II div. ord. *pp* *mf* *p* con sord. *p cresc.*

Vla. (div. a3) *p* *mf* con sord. *p cresc.*

Vc. div. ord. *p* *mf* con sord.

Cb. *p* *mf*

124

Vln. I div. *p*

Vln. II div. *cresc.* *n*

Vla. *n*

Vc. div. *n*

Cb. (unis.) *cresc.* *n*

K Più mosso

133 ♩ = ca. 92

Vln. I div. *ppp*

Vln. II div. *mp* *senza sord.* *mf* *non div.*

Vla. div. (div. a3) *n* *mf*

Vc. div. *mp* *senza sord.* *mf*

Cb. *mp* *mf*

