

# THE RIVERS OF BOWERY

dedicated with friendship to Bill Berz

JONATHAN NEWMAN

**Andante con moto**  
♩ = 88 (sempre ♩ = 264)

air through horn

Piccolo

Flute 1-2

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1-2 in B♭

Horn 1-2 in F

Horn 3-4 in F

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Piano

Glockenspiel 1  
Wood Block

Glockenspiel 2  
Wind Chimes  
Bass Drum

Crotales  
Triangle  
Tam-Tam  
Susp. Cymbal

Tuned Button Gongs  
Tubular Bells  
Ride Cymbal

Marimba

Vibraphone

stagger breathing with Clar. 1

stagger breathing with E♭ Clar.

repeat *ad lib.*, *legato*, not together

repeat *ad lib.*, *legato*, not together

repeat *ad lib.*, *legato*, not together

1. repeat *ad lib.*, *legato*, not together

3. repeat *ad lib.*, *legato*, not together

Metal & Bamboo  
Wind Chimes

to B.D.

bowed

to Crot. & Tri.

alternate mallet and bowed, *ad lib.*

A

12  
8/2

Picc. 8

Fl. 1-2

Ob.

E.H.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

12  
8/2

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

A

12  
8/2

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C.

Gongs Tub. B. Ride

Mar.

Vib.

13

**12** **9**

Picc. *f* 6  
air through horn

Fl. 1-2 *f*

Ob.

E.H.

Bsn. *mf* 3

Cbsn. *mf* 3

E♭ Cl. *f* air through horn

Cl. 1 *f* air through horn

Cl. 2 *f* air through horn

Cl. 3 *f* air through horn

B. Cl. *mf* 3

S. Sax. *f* air through horn

A. Sax. *f* air through horn

T. Sax. *f* air through horn

B. Sax. *f* air through horn

**12** **9**

Tpt. 1-2 *f* air through horn

Hn. 1-2 *f* air through horn

Hn. 3-4 *legato p*

Tbn. 1-2 *f* air through horn

B. Tbn. *mf* 3

Euph. *mf*

Tba. *mf* 3

Pno. (8) 1

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C. to T-Tam *p* T-Tam scrape w/ tri. beater

Gongs Tub. B. Ride *p* Ride Cym. w/ drumsticks

Mar. *p*

Vib. *f*

**B** 18

Picc. *p*

Fl. 1-2 *p*

Ob. *p*

E.H. *f*

Bsn. *mf*

Cbsn. *mf*

E♭ Cl. *p* stagger breathing as before

Cl. 1 *p* stagger breathing as before

Cl. 2 *p* as before

Cl. 3 *p* as before

B. Cl. *p* *mf*

S. Sax. solo *f espr.*

A. Sax.

T. Sax. *p*

B. Sax.

**B**

Tpt. 1-2 *p* a2 con sord., stagger breathing

Hn. 1-2 *p*

Hn. 3-4 *p* repeat ad lib., legato, not together

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Tba. *mf*

Pno. *p* *f* *sw*

**B**

Glock 1 W.B. *mf* 1.v.

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C. *f* to Crot. to Tri. & Crot.

Gongs Tub. B. Ride *p* Gongs repeat ad lib.

Mar. *f*

Vib. *mf* *f* *mf*



29

Picc. *f* 3 6

Fl. 1-2 *f* 3 6

Ob. *f* 6 solo

E.H. *p* *f*

Bsn. *f*

Cbsn. *mf* *f*

E♭ Cl. (tr)

Cl. 1 (tr)

Cl. 2

Cl. 3

B. Cl. as before

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

Tpt. 1-2

Hn. 1-2 1. repeat *ad lib.*, *legato*, not together, as before *p*

Hn. 3-4 3. repeat *ad lib.*, *legato*, not together, as before *p*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. *mf* *f* *8<sup>va</sup>* *8<sup>vb</sup>* *Ped.*

Glock 1 W.B.

Glock 2 W.Ch. B.D. *mp* to Glock / W.Chim.

Crot. Tri. Tam-Tam Sus.C. *p* *mf*

Gongs Tub. B. Ride *mf*

Mar. *f*

Vib. alternate mallet and bowed, as before *p* *f* (mallet)

6 C

6 C

6 C



33

Picc. *f* air through horn

Fl. 1-2 *mf* *f* air through horn

Ob.

E.H. *mf*

Bsn. *mf*

Cbsn.

E♭ Cl. *mf* *f* air through horn

Cl. 1 *mf* *f* air through horn

Cl. 2 *mf* *f* air through horn

Cl. 3 *mf* *f* air through horn

B. Cl. *f* solo *mf* *f* air through horn

S. Sax. *f* air through horn

A. Sax. *f* air through horn

T. Sax. *f* air through horn

B. Sax. *f* air through horn

Tpt. 1-2 *f* air through horn

Hn. 1-2 *mp* *f* air through horn

Hn. 3-4 *mp* *f* air through horn

Tbn. 1-2 *f* air through horn

B. Tbn. *f* air through horn

Euph. *f* air through horn

Tba. *f* air through horn

Pno.

Glock 1 W.B. *mf* let ring *p*

Glock 2 W.Ch. B.D. *p* Wind Chim. *p* Glsp *p*

Crot. Tri. Tam-Tam Sus.C. let ring prepare bow

Gongs Tub. B. Ride let ring to Ride *p*

Mar. *p*

Vib. bowed (mallets)

← ♩ = ♩ →

39 **5/4** **D** (♩ = 132 - Allegro) **3/8** **3/4** **3/8** **5/4** **3/8** **3/4**

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. *legato*  
*p*

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 *legato*  
*p*

Cl. 3 *legato*  
*p*

B. Cl. *legato*  
*p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**5/4** **D** (♩ = 132 - Allegro) **3/8** **3/4** **3/8** **5/4** **3/8** **3/4**

Tpt. 1-2

Hn. 1-2 *p*

Hn. 3-4

Tbn. 1-2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

Pno.

**5/4** **D** (♩ = 132 - Allegro) **3/8** **3/4** **3/8** **5/4** **3/8** **3/4**

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. *p*  
Tri. bowed  
Tam-Tam back to mallet  
Sus.C.

Gongs Ride  
Tub. B. *pp*  
Ride scrape w/ tri. beater or coin  
to both Gongs & Bells

Mar. *pp*

Vib. *p* *sempre Ped.*



47

Picc.

Fl. 1-2

Ob.

E.H.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Glock 1

W.B.

Glock 2

W.Ch.

B.D.

Crot.

Tri.

Tam-Tam

Sus.C.

Gongs

Tub. B.

Ride

Mar.

Vib.

3/8 5/4 3/8 3/4 3/8 5/4 E 3/8 3/4

3/8 5/4 3/8 3/4 3/8 5/4 E 3/8 3/4

sempre l.v. sempre l.v. sempre l.v. sempre l.v. sempre l.v.

ord. sempre l.v. let ring let ring

*p* *p* *p* *p* *f* *f*

56 **3/4** **3/8** **5/4** **3/8** **3/4**

Picc. *f* 12 *f* 6

Fl. 1-2 *f* 12 *p* *p*

Ob. *mf* *mf*

E.H. *mf*

Bsn. *mf*

Cbsn.

E♭ Cl. *f* 12 *mf* *f* 6 *mf*

Cl. 1 *mf* *mf*

Cl. 2

Cl. 3

B. Cl.

S. Sax. *mf* *mf*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *f* 5 *p*

**3/4** **3/8** **5/4** **3/8** **3/4**

Tpt. 1-2 *mf* 2. open + 1. open *p* 2. *p*

Hn. 1-2 *p*

Hn. 3-4 *mf*

Tbn. 1-2 *p*

B. Tbn.

Euph.

Tba. *p*

Pno. *f* 5 *mf*

**3/4** **3/8** **5/4** **3/8** **3/4**

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C.

Gongs Tub. B. Ride

Mar. *mf* *p*

Vib. *mf* *p*

Reo. →

62

**3/8** **3/4** **F** **1/4** **3/4** **1/4** **3/4**

Picc. *f* *f* 6

Fl. 1-2 *mf* *f* a2

Ob. *mf*

E.H. *mf*

Bsn. *mf*

Cbsn.

E♭ Cl. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

**3/8** **3/4** **F** **1/4** **3/4** **1/4** **3/4**

Tpt. 1-2 *mf* 1.

Hn. 1-2 *mf*

Hn. 3-4

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph.

Tba. *mf*

Pno. *f*

**3/8** **3/4** **F** **1/4** **3/4** **1/4** **3/4**

Glock 1 W.B. *p* *f* *p* Glsp

Glock 2 W.Ch. B.D. *p*

Crot. Tri. Tam-Tam Sus.C. *p*

Gongs Tub. B. Ride *p*

Mar. *f*

Vib. *f* l.v. *f* (l.v.)

Wood Bl. (w/ glock mallet)

70 **3/4** **1/4** **3/4** **1/4** **3/4**

Picc. *f* *f* *f* *f*

Fl. 1-2 *f* *a2* *f*

Ob.

E.H.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

**3/4** **1/4** **3/4** **1/4** **3/4**

Tpt. 1-2

Hn. 1-2 *mf* *mf*

Hn. 3-4

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph.

Tba. *mf*

Pno. *f* *f*

**3/4** **1/4** **3/4** **1/4** **3/4**

Glock 1 W.B. *f* *p* *Gisp*

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C.

Gongs Tub. B. Ride *p*

Mar.

Vib. *f* (l.v.) *f* *f*

77

**1/4 3/4 1/4 3/4 4/4**

Picc. *f*

Fl. 1-2 *f* a2

Ob. *mf*

E.H. *mf*

Bsn. *f*

Cbsn. *f*

E♭ Cl. *f* solo 5 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* 3

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *f*

**1/4 3/4 1/4 3/4 4/4**

Tpt. 1-2

Hn. 1-2 *mf*

Hn. 3-4

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f* 3

Pno. *ff*

**1/4 3/4 1/4 3/4 4/4**

Glock 1 W.B. *f* Glsp *p* to B.D. *f*

Glock 2 W.Ch. B.D. *mf*

Crot. Tri. Tam-Tam Sus.C.

Gongs Tub. B. Ride *(p)*

Mar. *f*

Vib. *f*

84 **G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E.H. *f*

Bsn. *f*

Cbsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

**G**

Tpt. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

**G**

Glock 1 W.B. *mf* **G** l.v.

Glock 2 W.Ch. B.D. *mf* **G** l.v.

Crot. Tri. Tam-Tam Sus.C. *p* to Tri. to Crot.

Gongs Tub. B. Ride

Mar. *f*

Vib. *f* *sempre Ped.* (l.v.)

89 H

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E.H. *f*

Bsn. *f*

Cbsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

H

Tpt. 1-2

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. *f*

H

Glock 1 W.B. *mp* *mf*

Glock 2 W.Ch. B.D. *mp* *mf*

Crot. Tri. *f*

Tam-Tam Sus.C.

Gongs Tub. B. Ride

Mar.

Vib.

92

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *cresc. poco a poco*

Ob.

E.H.

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *ff*

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. Tri.

Tam-Tam Sus.C.

Gongs Tub. B. Ride

Mar.

Vib. *v*



95

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *f*

E.H. *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *(ff)*

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C.

Gongs Tub. B. Ride

Mar. *v*

Vib. *v*

98

Picc. *ff* *f* *stacc.*

Fl. 1 *f cresc.* *f* *stacc.*

Fl. 2 *f*

Ob. *f*

E.H. *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *f* *f cresc.*

Cl. 1 *f* *f cresc.*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

S. Sax. *f* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f* *ff* *f*

Hn. 1-2 *f cresc.*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *cresc.* *8va*

Glock 1 W.B. *f* *mf*

Glock 2 W.Ch. B.D.

Crot. Tri. Tam-Tam Sus.C. *f* *p* *f*

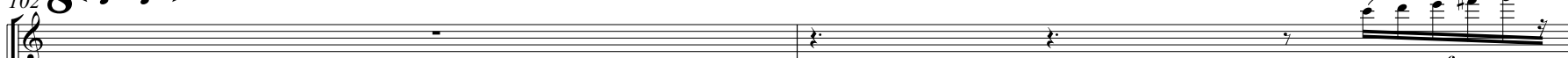
Gongs Tub. B. Ride *f*


Mar. *più f*


Vib. *f*


← = ♩ →


102 **I**  

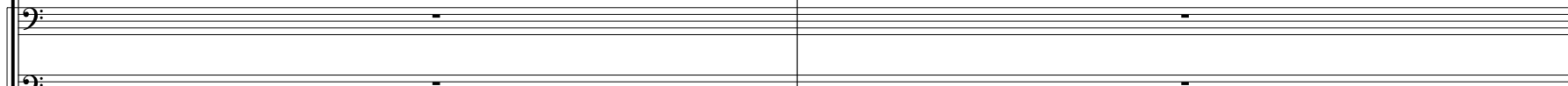

Picc. 


Fl. 1 *ff* 


Fl. 2 *ff* 


Ob. *ff* 


E.H. *ff* 


Bsn. 


Cbsn. 

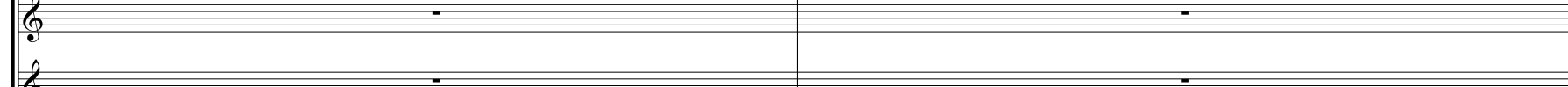
E♭ Cl. *ff* 

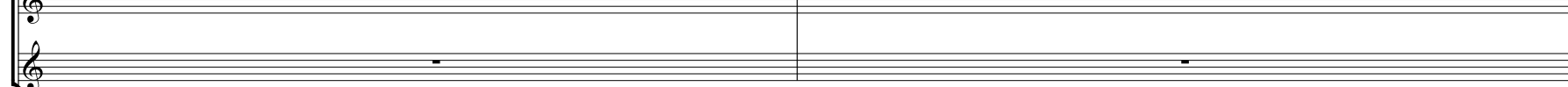
Cl. 1 *ff* 


Cl. 2 *ff* 

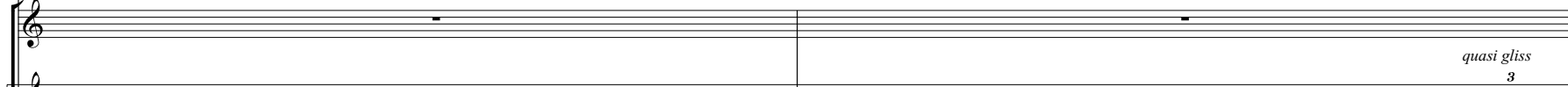
Cl. 3 *ff* 

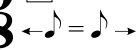
B. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 


**I**  


Tpt. 1-2 

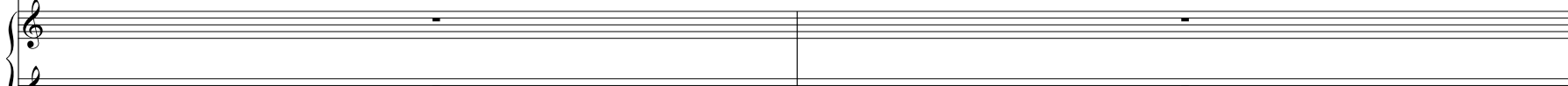
Hn. 1-2 *quasi gliss* 

Hn. 3-4 *quasi gliss* 

Tbn. 1-2 

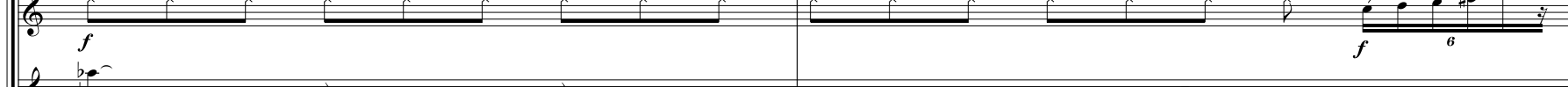
B. Tbn. 

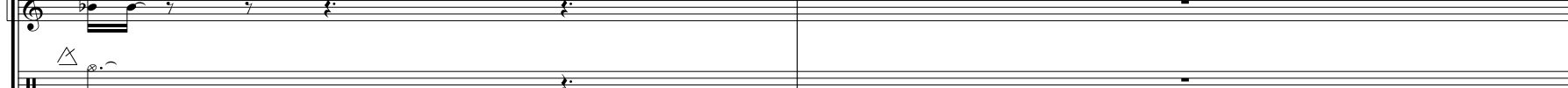
Euph. 


Tba. 

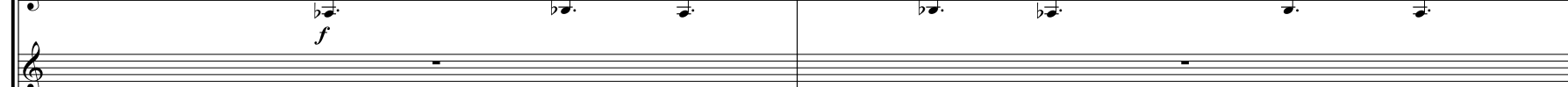
Pno. 


**I**  



Glock 1 W.B. *f* 


Glock 2 W.Ch. B.D. 

Crot. Tri. 

Tam-Tam Sus.C. *f* 

Gongs Tub. B. Ride *f* 

Mar. 

Vib. *f* 

12

9

104

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

9

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

12

9

Glock 1 W.B.

Glock 2 W.Ch. B.D.

Crot. Tri.

Tam-Tam

Sus.C.

Gongs

Tub. B. Ride

Mar.

Vib.

106

(♩ = ♩)  $\frac{3}{4}$  J

$\frac{2}{4}$

$\frac{4}{4}$

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E.H.   
 Bsn.   
 Cbsn.

E♭ Cl.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.

Tpt. 1-2   
 Hn. 1-2   
 Hn. 3-4   
 Tbn. 1-2   
 B. Tbn.   
 Euph.   
 Tba.

Pno.

Glock 1 W.B.   
 Glock 2 W.Ch. B.D.   
 Cro. Tri.   
 Tam-Tam Sus.C.   
 Gongs   
 Tub. B.   
 Ride   
 Mar.   
 Vib.

(♩ = ♩)  $\frac{3}{4}$  J

$\frac{2}{4}$

$\frac{4}{4}$

to W.Chimes / B.D.   
 to Tam-Tam / Sus. Cym.   
 to Tub. Bells

110 **4/4** **3/4**

Picc. *ff* *6*

Fl. 1-2 *ff* *6*

Ob. *ff*

E.H. *f*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff* *6*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

**4/4** **3/4**

Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff* *gliss.*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Glock 1 W.B. **4/4** *Glsp* as fast as possible, *ad lib.* *p* **3/4** *f*

Glock 2 W.Ch. B.D. *p* *f* *ff*

Crot. Tri. Tam-Tam Sus.C. *p* *mf* (choke)

Gongs Tub. B. Ride *p* *f* *ff*

Mar. *ff*

Vib. *p* as fast as possible, *ad lib.*, *secco* *ff* let ring as long as possible