

Newman

Stereo Action

percussion ensemble

O K F E E L G O O D M U S I C

Jonathan Newman

Stereo Action

Commissioned by

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about *Stereo Action*

In the music-style wars of the last century, nothing out-"styled" the swanky swing of the Space-Age Bachelor Pad and Pops Percussion records of the 1960's. Composers, arrangers, and band leaders like Esquivel, Marty Gold, Enoch Light, Dick Schory, and Bernie Green all had fabulous bands, fabulous record covers, a remarkably square-shaped hipness, and an unabashed excitement about the still-infant separated audio channels of "Living Stereo". If the record was any good, the stereo was hyper-panned, and the guitars and bongos would bounce from left to right like a tennis ball. RCA Victor even had a series with the name "Stereo Action", which hits the aesthetic nail so on the head, it seemed worth stealing. These records are all driven by virtuosic percussionists, so a full ensemble of them seemed even better. The result is this *Stereo Action*, where the percussion (including the oft-neglected percussion instrument, the piano) also takes on the original roles of the hot brass, the swanky strings, and the smooth electric guitars. Of course, all is in glorious stereo. But *Stereo Action* is not a parody; it is a loving embrace of the only musical genre where your Hi-Fi must be finely-tuned, and your martini perfectly chilled.

O K F E E L G O O D M U S I C

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STEREO ACTION

Instrumentation and Key

The score is divided into nine staves, each representing a player. The instrumentation for each player is as follows:

- Player 1:** Vib (left), Woodblock (high), Tambourine, Egg Shaker, Piano
- Player 2:** Vib (right), Woodblock (low), Piano
- Player 3:** Bongos (left), Maracas, Guiro (left), Piano
- Player 4:** Bongos (right), Timbales, shell, Cha-cha bell, Piano
- Player 5:** Xyl (left), Ride cymbal / Snare drum (left), Ride bell, Snare, Conga, side-stick rim-shot, heel, toe, slap, Piano
- Player 6:** Xyl (right), Ride cymbal / Snare drum (right), Ride bell, Snare, Guiro (right), side-stick rim-shot, Piano
- Player 7:** Timpani, 2 Tom-toms (med., low), Cymbals, Splash, Crash
- Player 8:** Mar, Kick drum w/ pedal, Sand-paper blocks, Bell tree, Tubular Bells (lock pedal, dampen with hands), Piano
- Player 9:** Glsp, Claves, Triangle, Piano, Temple blocks (2 of 5), Cymbals: Suspended (dome), Hi-hat (pedal, closed, open), Crash, Splash

Mallets

- | | | | |
|------------|-------------------|---------------------|------------------------|
| drumsticks | hard yarn mallets | hard xylo mallets | hard Timpani mallets |
| hands | medium yarn | medium xylo mallets | medium Timpani mallets |
| brushes | soft yarn mallets | soft xylo mallets | Triangle beater |

Suggested Setup

The suggested setup diagram shows the following arrangement:

- Player 1:** Vib (left)
- Player 2:** Vib (right)
- Player 3:** Bongos (left), Maracas
- Player 4:** Bongos (right), Timbales, shell, Cha-cha bell
- Player 5:** Xyl (left), Ride cymbal / Snare drum (left), Ride bell, Snare, Conga, side-stick rim-shot, heel, toe, slap
- Player 6:** Xyl (right), Ride cymbal / Snare drum (right), Ride bell, Snare, Guiro (right), side-stick rim-shot
- Player 7:** Timpani, 2 Tom-toms (med., low), Cymbals, Splash, Crash
- Player 8:** Mar, Kick drum w/ pedal, Sand-paper blocks, Bell tree, Tubular Bells (lock pedal, dampen with hands)
- Player 9:** Glsp, Claves, Triangle, Piano, Temple blocks (2 of 5), Cymbals: Suspended (dome), Hi-hat (pedal, closed, open), Crash, Splash

(lid open or removed)

for Brian Zator
STEREO ACTION

JONATHAN NEWMAN

4/4 Presto (♩ = 176)

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Player 9

* notes in parentheses are not rearticulated

7

Musical score for measures 7-11. The score consists of nine staves. Staves 1 and 2 are empty. Staff 3 contains a rhythmic pattern of eighth notes with accents. Staff 4 contains a rhythmic pattern of quarter notes with accents. Staff 5 is empty. Staff 6 contains a rhythmic pattern of eighth notes with 'x' marks. Staff 7 contains a melodic line with accents and 'gl.' markings. Staves 8 and 9 are empty.

12

2/4 **4/4** **4A**

Musical score for measures 12-15. The score consists of nine staves. Staff 1 contains a melodic line starting at measure 12. Staff 2 contains a vibraphone part with a 'Vib' marking and 'mf' dynamic. Staff 3 contains a rhythmic pattern of eighth notes with accents. Staff 4 contains a complex rhythmic pattern with 'f' dynamic and 'mf' dynamic, including 'shell' and 'finger' markings. Staff 5 contains a rhythmic pattern of eighth notes with accents and 'f' dynamic. Staff 6 contains a rhythmic pattern of eighth notes with 'x' marks and 'mf' dynamic, including a 'side-stick' marking. Staff 7 contains a melodic line with accents and 'gl.' markings. Staff 8 contains a rhythmic pattern of quarter notes with accents and 'f' dynamic, including a 'drumsticks click' marking. Staff 9 contains a rhythmic pattern of quarter notes with accents and 'f' dynamic.

17

Musical score for measures 17-20. The score consists of nine staves. Staff 1 (treble clef) contains a melodic line with eighth notes and rests. Staff 2 (treble clef) contains sustained chords with a fermata. Staff 3 (treble clef) contains a rhythmic pattern of eighth notes with accents. Staff 4 (treble clef) contains a rhythmic pattern of eighth notes with accents and slurs. Staff 5 (treble clef) contains a rhythmic pattern of eighth notes with accents. Staff 6 (treble clef) contains a rhythmic pattern of eighth notes with accents and slurs. Staff 7 (bass clef) contains a melodic line with eighth notes and slurs, marked *gl.*. Staff 8 (treble clef) contains a rhythmic pattern of eighth notes with accents. Staff 9 (treble clef) contains a rhythmic pattern of eighth notes with accents.



21

Musical score for measures 21-25. The score consists of nine staves. Staff 1 (treble clef) contains a melodic line with eighth notes and rests. Staff 2 (treble clef) contains sustained chords with a fermata. Staff 3 (treble clef) contains a rhythmic pattern of eighth notes with accents. Staff 4 (treble clef) contains a rhythmic pattern of eighth notes with accents and slurs. Staff 5 (treble clef) contains a rhythmic pattern of eighth notes with accents. Staff 6 (treble clef) contains a rhythmic pattern of eighth notes with accents and slurs. Staff 7 (bass clef) contains a melodic line with eighth notes and slurs, marked *gl.*. Staff 8 (treble clef) contains a rhythmic pattern of eighth notes with accents. Staff 9 (treble clef) contains a rhythmic pattern of eighth notes with accents. The text "to Pno." is written below the staff in measure 23.

26

Musical score for measures 26-29. The score consists of nine staves. Staff 1 (Drum) has a pattern of quarter notes with accents. Staff 2 (Flute) has a long, sustained note with a tremolo effect. Staff 3 (Percussion) has a rhythmic pattern of eighth notes with accents. Staff 4 (Percussion) has a rhythmic pattern of eighth notes with accents. Staff 5 (Percussion) has a rhythmic pattern of eighth notes with accents. Staff 6 (Percussion) has a rhythmic pattern of eighth notes with accents. Staff 7 (Bass) has a rhythmic pattern of quarter notes with accents. Staff 8 (Piano) has a rhythmic pattern of quarter notes with accents, starting in measure 28. Staff 9 (Piano) has a rhythmic pattern of quarter notes with accents, starting in measure 28. Dynamics include *f* and *Piano*.



30 **B**

Musical score for measures 30-33. The score consists of nine staves. Staff 1 (Drum) has a pattern of quarter notes with accents. Staff 2 (Flute) has a long, sustained note with a tremolo effect. Staff 3 (Percussion) has a rhythmic pattern of eighth notes with accents, starting in measure 30. Staff 4 (Percussion) has a rhythmic pattern of eighth notes with accents. Staff 5 (Xyl) has a rhythmic pattern of eighth notes with accents, starting in measure 30. Staff 6 (Percussion) has a rhythmic pattern of eighth notes with accents. Staff 7 (Bass) has a rhythmic pattern of quarter notes with accents. Staff 8 (Gisp) has a rhythmic pattern of quarter notes with accents, starting in measure 30. Staff 9 (Gisp) has a rhythmic pattern of quarter notes with accents, starting in measure 30. Dynamics include *mf*.

34

Musical score for measures 34-38, featuring nine staves. The score includes various rhythmic patterns, rests, and dynamic markings. The notation is complex, with many notes and rests across the staves.



39

Musical score for measures 39-43, featuring nine staves. The score includes various rhythmic patterns, rests, and dynamic markings. A 'Piano' dynamic marking is present in measure 41. The notation is complex, with many notes and rests across the staves.

44 **Vib** **C** **3/4** **4/4**

1 *f* *mf* *ff*

2 *mf* *ff*

3 sticks *f* *ff* *ff*

4 *ff* *mf* (finger) *ff*

5

6 (rim-shot) *ff*

7 *ff* *f* *gliss.*

8 back to station *ff*

9 *ff* *mf* *ff*

4/4 **3/4** **4/4** **Meno mosso** (♩ = 104)

1 *mf* *ff* *mf*

2 *mf* *ff* *mf* **Vib** motor on - slow

3 *f* *ff* *mf*

4 *mf* (finger) *ff*

5

6 *mf* *ff* *mf*

7 *f* *gliss.*

8 *f* *ff* *to Piano*

9 *mf* *ff* *mf*

A Tempo (♩ = 176)

54

1 *mf*

2

3 to Piano.

4

5

6 *mf*

7 *f* *gl.*

8

9 *mp* **Piano**



D Allegro Medium Swing (♩ = 126)

Meno mosso (♩ = 104)

58

1

2 straight 8ths *mp*

3 Ride *mp*

4

5 *mp* [maintain previous groove, out of tempo with others]

6 straight 8ths *mp*

7 *mf* *gliss.*

8 *mf* **Piano**

9 *mf* back to station

E

Allegro (♩ = 126)

Prestissimo
Fast Swing (♩ = 220)

68

1 *mf* *ff* *mf* *mf*

2 *mf* *ff* *mf* *mf*

3 forearm cluster
to Piano

4

5 brush-swish
mf *p* *p* 3

6 *p* *mf*

7 Splash
p

8

9 Glsp

pp *ff* *mf*

74

motor off

1

2

Piano
lightly muted with palm of hand inside piano

3

4

5

6

7

8

9

80

1

2

3

4

5

6

7

8

9

F

86

1

2

3

4

5

6

7

8

9



92

1

2

3

4

5

6

7

8

9

97

1

2

3

(8)

4

5

6

7

8

9

Glsp

mf

102

1

2

back to station

3

4

Piano

5

6

7

8

9

f

f

mf

mf

f

mf

mf

f

106 **G**

1 2 3 4 5 6 7 8 9

f

p back to station

mp IV III

p Mar

p



111

1 2 3 4 5 6 7 8 9

p

(with timp mallets)

6
4

4
4

121

Musical score for 9 staves, measures 121-124. The score includes various dynamics and articulations:

- Staff 1: *fp*, *ff*, triplets.
- Staff 2: *gliss*, *fp*.
- Staff 3: *fp*, *ff*.
- Staff 4: *f*, *mf*, *f*, *mf*, *ff*, triplets.
- Staff 5: *p*, *ff*, triplets, *Ride-bell*.
- Staff 6: *Xyl*, *fp*.
- Staff 7: *f*, *Crash*, *fp*, *ff*, triplets.
- Staff 8: *p*, *ff*, triplets.
- Staff 9: *Susp.*, *fp*, *mf*, triplets.

4/4

126

Musical score for measures 126-130 in 4/4 time. The score consists of nine staves. Staves 1, 2, 3, 5, 6, 8, and 9 contain rhythmic patterns with various dynamics including *f* and *mf*. Staff 4 features a xylophone part with a 'Xyl' box and dynamics *f* and *mf*. Staff 7 is a bass line with dynamics *f*. Staff 8 contains chords with dynamics *f*. Staff 9 contains a drum part with dynamics *f*.



131

Musical score for measures 131-135 in 4/4 time. The score consists of nine staves. A first ending bracket is above measure 131. Staves 1, 2, 3, 4, 5, 6, 8, and 9 contain rhythmic patterns with dynamics *ff* and *f*. Staff 7 is a bass line with dynamics *f*, triplets, and a 'swing' box. Staff 8 contains chords with dynamics *ff*. Staff 9 contains a drum part with dynamics *ff* and a '(dampen)' instruction. The text 'to Piano' appears on staves 5 and 6.

136

Musical score for measures 136-140. The score consists of nine staves. Staves 1 and 2 are for woodwinds (flute and oboe), with dynamics *pp*, *mf*, and *p*. Staves 3-6 are for strings. Staff 7 is for piano, featuring triplet eighth notes with a dynamic of *p*. Staves 8 and 9 are for other instruments.



141

Musical score for measures 141-145. The score consists of nine staves. Staves 1 and 2 are for woodwinds. Staff 3 has dynamics *p*, *ppp*, and *p*. Staff 4 has dynamics *p*, *ppp*, and *mf*. Staff 5 has a dynamic of *p* and includes a box labeled "Inside Piano" with the instruction "drum inside, low strings" and a drum icon. Staff 7 has a dynamic of *pp*. Staves 8 and 9 are for other instruments. The score includes various musical notations such as slurs, dynamics, and performance instructions.

146

5

6

J

Piano

mf

152

2

5

6

Vib

mf

157

1

2

3

4

5

6

7

8

9

Inside Piano

gliss strings ad lib.

p

f

back to station

Glsp

K Half-time (♩ = 110)

167 **Vib**

1 *mf*

2 *mf*
straight 8ths

3 *p*
l.v.

4 back to Station

5 (maintain previous groove)
pppp

6 straight 8ths
p

7 *mp*

8 *mf*

9 *mf*
straight 8ths

to Piano



165 **O**
(straight 8ths)

1 *ppp*

2

3

4 *p*

5 *mf*

6 *p*

7

8 **Mar**
f

9

169

1 *Piano*

2 *f*

3

4

5

6

7 *mp*

8 *mf*

9

173

1 *mf*

2

3

4

5 *Xyl* *mf*

6 *Xyl* *mf*

7 *mp*

8 *mf*

9 *Susp.* *mf*

176

Musical score for measures 176-178. The score consists of nine staves. Staff 1 (snare drum) has a continuous eighth-note pattern. Staff 2 (bass drum) has a pattern of eighth notes with rests. Staff 3 (hi-hat) has a pattern of eighth notes with rests. Staff 4 (cymbal) has a pattern of eighth notes with rests. Staff 5 (trumpet) has a melodic line starting in measure 177 with a dynamic marking of *mf*. Staff 6 (trombone) has a melodic line starting in measure 177 with a dynamic marking of *mf*. Staff 7 (tenor saxophone) has a melodic line starting in measure 177. Staff 8 (baritone saxophone) has a melodic line starting in measure 177. Staff 9 (double bass) has a pattern of eighth notes with rests.

179

Musical score for measures 179-181. The score consists of nine staves. Staff 1 (snare drum) has a continuous eighth-note pattern. Staff 2 (bass drum) has a pattern of eighth notes with rests. Staff 3 (hi-hat) has a pattern of eighth notes with rests. Staff 4 (cymbal) has a pattern of eighth notes with rests. Staff 5 (trumpet) has a melodic line starting in measure 179 with a dynamic marking of *mp*. Staff 6 (trombone) has a melodic line starting in measure 179 with a dynamic marking of *mf*. Staff 7 (tenor saxophone) has a melodic line starting in measure 179. Staff 8 (baritone saxophone) has a melodic line starting in measure 179 with a dynamic marking of *mf*. Staff 9 (double bass) has a pattern of eighth notes with rests. A 'Mar' (Mars) marking is present in measure 180.

182

Musical score for measures 182-183. The score consists of nine staves. Staves 1, 2, 3, 4, 7, and 9 contain rhythmic patterns. Staves 5 and 6 feature complex triplet patterns. Staff 8 has a melodic line with triplets. Staff 9 has a bass line with triplets. Dynamics include *mf* and *mp*.

Musical score for measures 184-186. The score consists of nine staves. Measure 184 starts with a **M** marking. Staves 1, 2, 3, 4, 7, and 9 contain rhythmic patterns. Staves 5 and 6 feature complex triplet patterns. Staff 8 has a melodic line with triplets. Staff 9 has a bass line with triplets. Dynamics include *f*, *mf*, and *p*. Performance instructions include "to Pho., with Guiro if necessary" and "Vib".

187

1 Inside Piano sweep strings back to station

2 *gliss.*

3 *p* Piano *p*

4 *p*

5 *mf*

6

7 *f*

8

9 *p* *p*

191

2/4 4/4 Double-time Loose Swing (♩ = 220)

1

2 *Vib*

3 back to station *p*

4 *pp*

5 *p*

6 brush-swish *p*

7 *pp* *ff*

8 *Glisp* *pp*

9 *p*

N

197

1 *f*

2 *f* *gl.* *gliss.*

3 *f*

4 *f* *mf* *f* *mf* *f* *mf*

5 *f* Xyl

6 *f* Xyl

7 *f*

8 *f* Mar

9 *f* Cymbals: Splash, Crash, Susp. (bell), Susp.

f *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 24. It features nine staves, numbered 1 through 9. Staff 1 is a snare drum part with a dynamic marking of *f*. Staff 2 is a xylophone part with a dynamic marking of *f* and includes glissando markings (*gl.* and *gliss.*). Staff 3 is another snare drum part with a dynamic marking of *f*. Staff 4 is a snare drum part with dynamic markings of *f* and *mf*. Staff 5 is a xylophone part with a dynamic marking of *f* and a 'Xyl' instrument icon. Staff 6 is another xylophone part with a dynamic marking of *f* and a 'Xyl' instrument icon. Staff 7 is a snare drum part with a dynamic marking of *f*. Staff 8 is a maraca part with a dynamic marking of *f* and a 'Mar' instrument icon. Staff 9 is a cymbal part with a dynamic marking of *f* and includes specific cymbal techniques: 'Cymbals: Splash', 'Crash', 'Susp. (bell)', and 'Susp.'. The score is divided into five measures by vertical bar lines. The first and last measures are marked with a dynamic of *f*. Various musical notations such as beams, slurs, and accents are used throughout the score.

202

Vib.

Musical score for 9 staves, numbered 1 through 9. The score includes various dynamics and articulations:

- Staff 1: *fp*, *ff*, *ff*
- Staff 2: *fp*, *ff*
- Staff 3: *fp*, *f*
- Staff 4: *ff*, *f*, *mf*
- Staff 5: *p*, *ff*, *Xyl*
- Staff 6: *fp*, *f*
- Staff 7: *f*, *Crash*, *fp*, *ff*, *f*
- Staff 8: *p*, *ff*, *f*
- Staff 9: *Susp.*, *fp*, *mf*, *f*

Other markings include *gliss*, *Ride-bell*, and *Vib.* (Vibrato).

207

Musical score for measures 207-212. The score consists of nine staves. Staves 1 and 2 are treble clefs, staff 3 is a double bass clef, staff 4 is a double bass clef with a guitar-like texture, staff 5 is a treble clef, staff 6 is a treble clef, staff 7 is a bass clef, staff 8 is a treble clef, and staff 9 is a double bass clef. Dynamics include *f*, *mf*, *ff*, *fp*, and *p*. Performance markings include accents, *gl.* (glissando), and triplets. A double bar line with repeat dots is at the end of measure 212.

Musical score for measures 213-218. The score consists of nine staves. Staves 1 and 2 are treble clefs, staff 3 is a double bass clef, staff 4 is a double bass clef with a guitar-like texture, staff 5 is a treble clef, staff 6 is a treble clef, staff 7 is a bass clef, staff 8 is a treble clef, and staff 9 is a double bass clef. Dynamics include *f* and *mf*. Performance markings include accents and slurs.

219

to Piano with Tambourine



225



molto rall.

Tempo Primo
(Presto ♩ = 176)

231

237 **P**

1 *mf*

2 **Vib** *f*

3 *mf*

4 *mf*

5 **Xyl** *f*

6 *mf* (stick-shots)

7 *f*

8 **Mar** *f*

9 *mf*

Detailed description: This page of a musical score, numbered 237, features a percussion ensemble. The score is organized into nine staves. Staff 1 (P) is in treble clef with a key signature of one flat and a dynamic of *mf*. Staff 2 (Vib) is in treble clef with a key signature of one flat and a dynamic of *f*, showing sustained notes with vibrato. Staff 3 is in treble clef with a key signature of one flat and a dynamic of *mf*, featuring a rhythmic pattern of eighth notes. Staff 4 is in treble clef with a key signature of one flat and a dynamic of *mf*, showing a complex rhythmic pattern. Staff 5 (Xyl) is in treble clef with a key signature of one flat and a dynamic of *f*, featuring a melodic line with a trill. Staff 6 is in treble clef with a key signature of one flat and a dynamic of *mf*, labeled "(stick-shots)", showing a rhythmic pattern of eighth notes. Staff 7 is in bass clef with a key signature of one flat and a dynamic of *f*, featuring a melodic line with a trill. Staff 8 (Mar) is in treble clef with a key signature of one flat and a dynamic of *f*, featuring a melodic line with a trill. Staff 9 is in treble clef with a key signature of one flat and a dynamic of *mf*, featuring a rhythmic pattern of eighth notes.

241

This musical score consists of nine staves, numbered 1 through 9. Staff 1 is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. Staff 2 is a treble clef with a key signature of one flat, showing sustained chords with a fermata. Staff 3 is a treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. Staff 4 is a treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with accents and a fermata. Staff 5 is a treble clef with a key signature of one flat, containing a melodic line with a fermata. Staff 6 is a treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with accents. Staff 7 is a bass clef with a key signature of one flat, containing a melodic line with a fermata. Staff 8 is a treble clef with a key signature of one flat, containing a melodic line with a fermata. Staff 9 is a treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with accents.

246

Musical score for measures 246-249. The score consists of nine staves. Staff 1 (drums) has a simple rhythmic pattern. Staff 2 (piano) has chords and a long sustain in the final measure. Staff 3 (drums) has a complex rhythmic pattern with accents. Staff 4 (drums) has a similar complex pattern. Staff 5 (piano) has a melodic line with slurs and accents. Staff 6 (drums) has a rhythmic pattern with 'x' marks. Staff 7 (bass) has a melodic line with slurs and accents. Staff 8 (piano) has a melodic line with slurs and accents. Staff 9 (drums) has a simple rhythmic pattern.



250

Musical score for measures 250-253. The score consists of nine staves. Staff 1 (drums) has a simple rhythmic pattern. Staff 2 (piano) has chords and a melodic line starting in measure 251. Staff 3 (drums) has a complex rhythmic pattern with accents. Staff 4 (drums) has a similar complex pattern. Staff 5 (piano) has a melodic line with slurs and accents. Staff 6 (drums) has a rhythmic pattern with 'x' marks. Staff 7 (bass) has a melodic line with slurs and accents. Staff 8 (piano) has a melodic line with slurs and accents. Staff 9 (drums) has a simple rhythmic pattern. Annotations include 'Piano' in a box, 'Q' in a box, 'back to station', 'f', 'mf', 'p', and 'Glsp' in a box.

255

Musical score for measures 255-259, featuring nine staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The music is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



260

Musical score for measures 260-264, featuring nine staves. The score continues the musical composition from the previous page, maintaining the same multi-staff format. It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

264

Musical score for measures 264-268. The score consists of nine staves. Staff 1 is marked with a double bar line and contains a vibraphone part starting with a *f* dynamic and a 'Vib' box. Staff 2 is marked with a double bar line and contains a piano part with a 'to Piano' instruction. Staff 3 is marked with a double bar line and contains a piano part with accents. Staff 4 is marked with a double bar line and contains a piano part with accents and a *ff* dynamic. Staff 5 is marked with a double bar line and contains a piano part. Staff 6 is marked with a double bar line and contains a piano part with a *ff* dynamic and a '(rim-shot)' instruction. Staff 7 is marked with a double bar line and contains a piano part. Staff 8 is marked with a double bar line and contains a piano part. Staff 9 is marked with a double bar line and contains a piano part.

Section separator consisting of two parallel diagonal lines.

269

R

Meno Mooso (♩ = 104)

Musical score for measures 269-273. The score consists of nine staves. Staff 1 is marked with a double bar line and contains a piano part. Staff 2 is marked with a double bar line and contains a piano part with a 'Piano' box and a *mf* dynamic. Staff 3 is marked with a double bar line and contains a piano part with a 'to Piano' instruction. Staff 4 is marked with a double bar line and contains a piano part. Staff 5 is marked with a double bar line and contains a piano part with a *f* dynamic. Staff 6 is marked with a double bar line and contains a piano part with a *mf* dynamic. Staff 7 is marked with a double bar line and contains a piano part with a *ff* dynamic and a 'gliss.' instruction. Staff 8 is marked with a double bar line and contains a piano part with a *f* dynamic. Staff 9 is marked with a double bar line and contains a piano part with a *f* dynamic.

274

1 back to station

2 Piano

3

4

5

6

7 *mp*

8 *mp*

9 *mf*

279

Allegro, as before
(♩ = 126)

1 *mf* *Red.* Vib

2 *mf* *Red.* Vib

3 forearm cluster
to Piano

4

5 brush-swish
mf *p*

6

7 Splash

8 *p*

9 *pp* *f* Glsp

3/4 4/4

285 **4** **S**
4 Slow blues (♩ = ca. 76)

Musical score for measures 285-287. The score is in 4/4 time and consists of nine staves. Staff 1 is empty. Staff 2 (Treble clef) contains a melody starting with a half note G4, followed by a triplet of eighth notes (F4, E4, D4), and a half note C4. It includes a *mf* dynamic marking. Staff 3 (Bass clef) is empty. Staff 4 is empty. Staff 5 (Piano) contains a rhythmic accompaniment with a *mp* dynamic marking, featuring a triplet of eighth notes and a half note. Staff 6 is empty. Staff 7 (Bass clef) is empty. Staff 8 (Bass clef) contains a bass line with a *mf* dynamic marking, featuring a triplet of eighth notes and a half note. Staff 9 is empty.



Musical score for measures 288-290. The score is in 4/4 time and consists of nine staves. Staff 1 (Treble clef) contains a melody starting with a half note G4, followed by a half note F4, and a half note E4. It includes a *f* dynamic marking and a sextuplet of eighth notes. Staff 2 (Treble clef) contains a melody starting with a half note G4, followed by a triplet of eighth notes (F4, E4, D4), and a half note C4. It includes a *Piano* dynamic marking. Staff 3 (Bass clef) contains a bass line with a *p* dynamic marking, featuring a triplet of eighth notes and a half note. Staff 4 is empty. Staff 5 (Piano) contains a rhythmic accompaniment with a *p* dynamic marking, featuring a triplet of eighth notes and a half note. Staff 6 is empty. Staff 7 (Bass clef) is empty. Staff 8 (Bass clef) contains a bass line with a *p* dynamic marking, featuring a triplet of eighth notes and a half note. Staff 9 (Treble clef) contains a melody starting with a half note G4, followed by a triplet of eighth notes (F4, E4, D4), and a half note C4. It includes a *p* dynamic marking and a *Glsp* marking.

SING - ALL PLAYERS:

Ooh weee ay eee ooh weee

A single vocal line for all players, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The lyrics are: Ooh weee ay eee ooh weee. There are three triplet markings over the first 'weee', 'ay', and 'weee'.

1 2 3 4 5 6 7 8 9

1. Treble clef, key signature of one flat. Features triplet markings and a dynamic marking of *f*.

2. Bass clef, key signature of one flat. Features triplet markings, a dynamic marking of *f*, and six sixteenth-note runs.

3. Bass clef, key signature of one flat. Features triplet markings and a dynamic marking of *pp*.

4. Treble clef, key signature of one flat. Features a dynamic marking of *Piano* and *mf*.

5. Treble clef, key signature of one flat. Features triplet markings.

6. Treble clef, key signature of one flat. Features triplet markings, dynamic markings of *mf* and *f*, and a *mp* marking.

7. Bass clef, key signature of one flat. Features triplet markings and a dynamic marking of *mp*.

8. Bass clef, key signature of one flat. Features triplet markings.

9. Treble clef, key signature of one flat. Features a dynamic marking of *p* and a *Glsp* (glissando) marking.

294 (SING)

Dee ooh wah

1

2

3

4

5

6

7

8

9

mf

Piano

mf

mp *p*

mp

p

Gliss

p

297 (SING)

Zoo - bee - doo - bee - ooh wee - ay

1

2

3

4

5

6

7

8

9

mf

Piano

mf

gliss. *loco*

back to station

mf

300 T

303

to Piano, with Tamb. if nec.

back to station

bell

Glsp

Subito Allegro con accel. (♩ = 158)
accel.

Tempo Primo,
Presto (♩ = 176)

back to station
(with Tamb.)

306

Piano

mf

loco

Xyl

f

mf

311

Vib

f

p

ff

straight

ff

mf

f

U

Fast Swing, as before

316 (♩ = 220)

Musical score for measures 316-320. The score is for a 9-part ensemble. Measure 316 starts with a treble clef and a key signature of one flat. The tempo is marked 'Fast Swing, as before' with a quarter note equal to 220 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*. It features several triplet markings and rests. The instruments are numbered 1 through 9, with 1 and 2 in treble clef, 3 and 4 in percussion, 5 in tenor clef, 6 in treble clef, 7 in bass clef, 8 in bass clef, and 9 in treble clef.



Musical score for measures 321-325. The score continues from the previous page. Measure 321 starts with a treble clef and a key signature of one flat. The tempo is marked 'Fast Swing, as before' with a quarter note equal to 220 beats per minute. The score includes various dynamics such as *più f*, *p*, *f*, *mf*, and *ff*. It features several triplet markings and rests. The instruments are numbered 1 through 9, with 1 and 2 in treble clef, 3 and 4 in percussion, 5 in tenor clef, 6 in tenor clef, 7 in bass clef, 8 in bass clef, and 9 in treble clef.

326 V

1 *p*

2 *f*

3

4

5 *f*

6 *p* *f*

7 *f*

8 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

9 *p*



330

1

2

3

4

5

6 *f*

7 *f*

8 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf cresc.*

9

334

Musical score for measures 334-337. The score is for a 9-part ensemble. Measures 334-335 feature a *cresc.* marking. Measure 336 includes a *ff* marking. Measure 337 includes a *f* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

W Loose Swing

338

Musical score for measures 338-341, marked "Loose Swing". The score is for a 9-part ensemble. Measure 338 includes a *f* marking. Measure 339 includes a *mf* marking. Measure 340 includes a *ff* marking. Measure 341 includes a *f* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific performance instructions include "w/ Timp mallets" and "Susp. dome".

342

1

2

3

4

5

6

7

8

9

f *mf* *f* *mf*

gliss. *or gl.* *gliss.* *or gl.* *gliss.*

Detailed description: This is a page of musical notation for a 9-staff instrument. The page is numbered 42 at the top left and 342 at the top left of the first staff. The score consists of nine staves, numbered 1 through 9. Staff 1 is a treble clef with a whole rest. Staff 2 is a treble clef with a sequence of notes and rests, including slurs and dynamic markings. Staff 3 is a bass clef with a sequence of notes and rests. Staff 4 is a bass clef with a sequence of notes and rests, including dynamic markings *f* and *mf*. Staff 5 is a treble clef with a sequence of notes and rests. Staff 6 is a treble clef with a sequence of notes and rests. Staff 7 is a bass clef with a sequence of notes and rests. Staff 8 is a treble clef with a sequence of notes and rests. Staff 9 is a bass clef with a sequence of notes and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

346

6
4

4
4

Vib

Xyl

gliss.

Crash

Susp.

1 *fp* *ff* *ff*

2 *fp* *ff*

3 *mf* *ff*

4 *ff* *f*

5 *p* *ff*

6 *fp* *ff*

7 *f* *fp* *ff*

8 *ff* *ff*

9 *ff* *mf* *ff*

350

1

2

3

4

ff f

ff f

gliss.

gl.

gl.

ff

5

6

7

fp

ff

8

f

9

Susp.

fp

Y

356

1

ff

2

3

4

f

ff f

ff f

5

6

7

ff

8

9

ff

ff

Z

to Piano, while playing

361

Musical score for measures 361-365. The score consists of nine staves. Staff 1 is the uppermost staff, and staff 9 is the lowermost. The music is in 2/4 time. Measure 361 starts with a dynamic of *ffp*. Measure 362 has a dynamic of *ff*. Measure 363 has a dynamic of *ff*. Measure 364 has a dynamic of *f*. Measure 365 has a dynamic of *ff*. There are various musical notations including notes, rests, and articulation marks.



366

--> to Piano -->

Musical score for measures 366-370. The score consists of nine staves. Staff 1 is the uppermost staff, and staff 9 is the lowermost. The music is in 2/4 time. Measure 366 has a dynamic of *f*. Measure 367 has a dynamic of *mf*. Measure 368 has a dynamic of *f*. Measure 369 has a dynamic of *mf*. Measure 370 has a dynamic of *f*. There are various musical notations including notes, rests, and articulation marks.

370

1 *fff* One hand Tamb. shake
One hand Kybd gliss **Piano** *pp*

2 *fff* *f* glisses down, ad lib.
gliss. *p* *8^{vb}* *p* *

3 *fff* quickly to Piano **Inside Piano**
gliss down low strings *p* gliss.

4 *fff*

5 *fff* glisses down, ad lib.
gliss. *p* gliss.

6 *fff* glisses down, ad lib.
gliss. *p* gliss.

7 *fff* gliss. gliss. *fff*

8 *fff* **Mar** glisses down, ad lib.
f gliss. gliss. gliss. gliss. gliss.

9 *fff*

375 Half-time (♩ = 110)

Piano (muted by Player 3)

1 Bass clef, whole rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Dynamics: *p*. Performance instruction: *p*

2 Treble clef, whole rest, quarter rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Dynamics: *p*

3 Bass clef, whole rest, quarter rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Performance instruction: mute strings with palm for Player 1

4 Percussion clef, *sfzp*, *pp*, *mf*. Performance instruction: swish

5 Percussion clef, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Dynamics: *p*, *mf*, *p*

6 Treble clef, whole rest, quarter rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest

7 Bass clef, whole rest, quarter rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Dynamics: *p*

8 Bass clef, whole rest, quarter rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Dynamics: *p*

9 Percussion clef, whole rest, quarter rest, quarter note G[♭], quarter rest, whole rest, quarter note G[♭], quarter rest, whole rest. Performance instruction: *Glspl*, (dampen Glock)