

Newman

Blow It Up, Start Again

orchestra

O K F E E L G O O D M U S I C

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion (3 Players):
Glockenspiel, Vibraphone, Xylophone
2 Congas, Snare Drum, Low Tom-Tom, Bass Drum
Hi-hat, Ride cymbal, Crash cymbal, Splash cymbal, and Sizzle Cymbal
High and Low Woodblocks, Cabasa, Whip,
Triangle, Anvil
Harp
Piano
Strings

The image shows three staves of musical notation for percussion instruments. The first staff includes Congas, Cabasa, Anvil, Whip, Triangle, Low Tom-tom, and Snare Drum (with Rim-shot and Side-stick). The second staff includes Cymbals (Hi-hat, Ride, Crash, Sizzle, Splash) and a Hi-hat pedal. The third staff includes Bass Drum and Woodblocks (high and low).

DURATION

ca. 3'30"

If the system isn't working anymore, then do what Guy Fawkes tried and go anarchist:
Blow It all Up, and Start Again.

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OK FEEL GOOD MUSIC

Blow It Up, Start Again

JONATHAN NEWMAN

4 Wild, Explosive, and Crisp (♩ = ca. 116)

Piccolo *ff*

Flute 1/2 *ff*

Oboe 1/2 *ff*

English Horn *ff*

Clarinet 1/2 *ff*

Bass Clarinet *ff*

Bassoon 1-2 *ff*

Contrabassoon *ff*

Horns 1-4 *ff*

Trumpets 1-3 in C *ff*

Trombone 1-2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Glockenspiel / Xylophone / Vibraphone / Whip / Anvil / Cabasa / Congas / Triangle *ff*

Cymbals / Tom-tom / Snare Drum *ff*

Bass Drum Woodblocks *ff*

Harp *ff*

Piano *ff*

4 Wild, Explosive, and Crisp (♩ = ca. 116)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

5 4 2 4

Picc. *p* *f* *pp* *f*

Fl. 1-2 *p* *f* *pp* *f*

Ob. 1-2 *p* *f* *pp* *f*

E.H.

Cl. 1-2 *p* *f* *pp* *f*

B. Cl. *f*

Bn. 1-2 *f*

Cbsn. *f*

Hns. 1. Solo *f* *p* *f* *p* *f* *p*

Tpts.

Tbn. 1-2 *a2*

B. Tbn.

Tba.

Timp.

Mallets/ Perc. *Vib* *ff*

Cyms./ Tom/ S.D. Ride-bell *3* Splash Crash/ Hi-hat - open

B.D./ W.BI. High Woodblock *f* +Low W.BI.

Hp. *E_b*

Pno. *f* *8^{va}*

Vln. 1 *div.* *gliss.* *p* *f* *pp* *ff*

Vln. 2 *div.* *gliss.* *p* *f* *pp* *ff*

Vla. *gliss.* *p* *f* *pp* *ff*

Vc. *pizz.* *f*

Cb. *div.* *unis.* *pizz.* *f*

5 4 2 4

9 **2/4** **4/4** **A**

Picc. *ff* 3

Fl. 1-2 *ff* 3

Ob. 1-2 *ff* 3

E.H. *ff* 3

Cl. 1-2 *ff* 3

B. Cl. *f* 7 *f* 6 *ff* 3

Bn. 1-2 *f* 1. *f* 6 *ff* 3

Cbsn. *f* *ff* 3

Hns. *ff* growl a2

Tpts. *ff* 3

Tbn. 1-2 *f* gliss. "wah" with plunger *ff* 3

B. Tbn. *f* gliss. "wah" with plunger *ff* 3

Tba. *f* *ff* 3

Timp. *f* *mf* *ff* 3

Mallets/ Perc. *f* S.D. *ff* Rim-shot *ff* Hi-hat pedal

Cyms./ Tom/ S.D. *f* *ff* *ff* *ff*

B.D./ W.BI. *f*

Hp. *f* E: *ff* D: C:

Pno. *ff* *f* *ff* 3

Vln. 1 *f* *ff* div. a2

Vln. 2 *f* *ff* div. a2

Vla. *f* *ff*

Vc. *f* arco gliss. *ff* 3

Cb. *f* arco gliss. *ff* 3

2/4 **4/4** **A**

18 **4/4** **B**

Picc. *ff* 3

Fl. 1-2 *ff* 3

Ob. 1-2 *ff* 3

E.H. *ff* 3

Cl. 1-2 *ff* 3

B. Cl. *f* 7 6

Bn. 1-2 *f* 1. 6 7

Cbsn. *f*

Hns. *f* a4 *growl* a2

Tpts. *f* 3

Tbn. 1-2 *gliss.* 3

B. Tbn. *gliss.* 3

Tba. *f*

Timp. *f* 3

Mallets/ Perc. *f* **Xyl** *ff* 3

Cyms./ Tom/ S.D. *f*

B.D./ W.Bl. *f* 3

Hp. *f* *ff* *vd* D₃ G₃ D₃

Pno. *f* *ff* *f* *vd*

4/4 **B**

Vln. 1 *ff* *div. a2* *ff* *unis.* 3

Vln. 2 *ff* *div. a2* *ff* *unis.* 3

Vla. *f* *ff* *unis.* 3

Vc. *f* *gliss.* 3

Cb. *unis.* *gliss.* *gliss.* 3 *div.*

34 **3/4** **4/4** **5/4** **4/4**

Picc. *mf* *f* *mf* *ff*

Fl. 1-2 *mf* *f* *mf* *ff*

Ob. 1-2 *mf* *f* *mf* *ff*

E.H.

Cl. 1-2

B. Cl. *mf* *f* *mf* *ff*

Bn. 1-2 *mf* *f* *mf* *ff*

Cbsn. *>mf* *f* *mf* *ff*

Hns. 1. Solo *mf* *f* *open* *ff*

Tpts.

Tbn. 1-2 *a2, plunger over bell* *p* *open*

B. Tbn. *p* *plunger over bell* *open*

Tba. *mf* *f* *ff*

Timp. *mf* *p* *ff*

Mallets/ Perc. *Crash* *mf* *Sizzle - edge* *p* *Vib* *mf*

Cyms./ Tom/ S.D. *p*

B.D./ W.Bl.

Hp. *gliss.* *At ---> Ab pedal gliss* *At* *mf*

Pno. *mf* *f* *p* *ff*

Vln. 1 *div. a2* *p* *ff* *(div.)* *mf* *ff*

Vln. 2 *div. a2* *p* *harsh, scratchy* *ord.* *mf* *ff*

Vla. div. *div. a2* *p* *mf* *gliss.* *p* *div.*

Vc. *mf* *p* *div.*

Cb. *ff* *mf* *p* *ff*

38 **4/4** **D**

Picc. **2/4** **4/4**

Fl. 1-2 *f*

Ob. 1-2

E.H.

Cl. 1-2 *f*

B. Cl. *f* *fp* *f* *fp* *f*

Bn. 1-2 *f* *ff* *f* *ff* *mf* *f* *ff*

Cbsn. *f* *fp* *f* *fp* *f*

Hns. *f* *fp* *f* *fp* *f*

Tpts. *f* *fp* *f* *fp* *f* a3, harmon mute

Tbn. 1-2 *ff* *open* *mf* *ff* *f* *ff*

B. Tbn. *f* *ff* *mf* *ff* *f* *ff*

Tba. *f* *mf* *ff* *f* *ff*

Timp. *fp* *f*

Mallets/ Perc. **Suspended Triangle** *f* *ff*

Cyms./ Tom/ S.D. **Ride** *f* *ff* **Side-stick** **Splash** **Rim-shot** **hit sticks** *ff*

B.D./ W.Bl. *f* *ff*

Hp. *f* *G₄* *G₄* *G₄*

Pno. *f* *ff* *f* *ff*

4/4 **D** **2/4** **4/4**

Vln. 1 *f* *unis.* *p* *fp* *f* *p* *fp* *f* *knock*

Vln. 2 *f* *unis.* *p* *fp* *f* *p* *fp* *f* *knock*

Vla. *f* *unis.* *p* *fp* *f* *p* *fp* *f* *knock*

Vc. *f* *ff* *mf* *ff* *f* *ff* *mf* *f*

Cb. *fp* *ff* *fp* *f*

43 **4/4**

43 **4/4**

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

B. Cl.

Bn. 1-2

Cbsn.

Hns.

Tpts.

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Mallets/
Perc.

Cyms./
Tom/
S.D.

B.D./
W.BI.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f, *ff*, *fp*, *mf*, *a2*, *open*, *1.-2.*, *3.*, *Congas*, *G#*

47

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* a2

E.H. *ff*

Cl. 1-2 *ff* "Gershwin-style" *f* *gliss.* *ff*

B. Cl. *fp* *f*

Bn. 1-2 *f* *ff*

Cbsn. *f* *fp* *f*

Hns. *f* *fp* *f* 1. 2.-4. *ff*

Tpts. *f*

Tbn. 1-2 1. a2 *mf* *ff*

B. Tbn. *ff* *f* *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Timp. *f* *fp* *f* *mf* *f*

Mallets/
Perc. *f*

Cyms/
Tom/
S.D. *f* Splash

B.D./
W.Bl. *f*

Hp. *f* *gliss.* *ff*

Pno. *f*

Vln. 1 *div.* a2 *unis.* *f* *ff*

Vln. 2 *div.* *unis.* *f* *ff*

Vla. *f* *gliss.*

Vc. *f* *ff* *gliss.*

Cb. *f* *fp* *f*

55 **E**

Picc. -

Fl. 1-2 -

Ob. 1-2 -

E.H. -

Cl. 1-2 -

B. Cl. *p*

Bn. 1-2 *p*

Cbsn. *p*

Hns. -

Tpts. *p* *mf* *ff* *mf*

Tbn. 1-2 *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Tba. -

Timp. *ff*

Mallets/
Perc. *mf* *mf* *f* *mf*

Cyms./
Tom/
S.D. *p* *f*

B.D./
W.BI. *p* *f*

Hp. *mf*
A2 ---> A_b
pedal gliss

Pno. *mf* *mf*

E

Vln. 1 *p* *mf* *f* *mf*

div. *mf* *f* *mf*

Vln. 2 *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

Cb. *p* *mf* *f* *mf*

unis., ord.

unis., ord.

unis., ord.

unis., ord.

unis.

div., ord

pizz., unis.

pizz

pizz

arco

arco

div. a3

harsh, scratchy

gliss.

66

flutter-tongue

Picc. *p* _____ *f*

Fl. 1-2 *p* _____ *f*

Ob. 1-2 _____

E.H. _____

Cl. 1-2 _____

B. Cl. _____

Bn. 1-2 *f* *mf*

Cbsn. *mf*

Hns. *f* *mf*

Tpts. *f* *mf*

Tbn. 1-2 *ff* *mf* *p* *a2, sim. plunger*

B. Tbn. *ff* *mf* *p* *sim. plunger*

Tba. _____ *mf*

Timp. _____ *mf*

Mallets/
Perc. _____ *f* *mf*

Cyms./
Tom/
S.D. _____ *ff*

B.D./
W.Bl. _____

Hp. *A₃ ---> A₄ pedal gliss*

Pno. *f* *mf*

Vln. 1 *div.* *p* _____ *f*

Vln. 2 *mp* _____ *f*

Vla. _____ *sim.* *gliss.* *mf*

Vc. _____ *mp*

Cb. *mp* *unis.* *f* _____ *ff* *mf* *div.*

82 **H**

Picc. *f* *f* *p* *f* *ff*³

Fl. 1-2 *f* *f* *p* *f* *ff*³

Ob. 1-2 *f* *f* *p* *f* *ff*³

E.H. *f* *f* *mf* *f* *più f*

Cl. 1-2 *f* *f* *mf* *f* *ff*³

B. Cl. *f* *f* *f* *f* *mf* *a2*

Bn. 1-2 *f* *f* *f* *f* *mf* *ff*

Cbsn. *f* *f* *f* *f* *mf* *ff*

Hns. *f* *f* *growl* *a2* *a4*

Tpts. *f* *f* *f* *f* *ff*³

Tbn. 1-2 *f* *f* *p* *mf* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *mf*

Tba. *ff* *ff* *ff* *ff* *mf*

Timp. *fp* *f* *f* *f* *ff*³

Mallets/
Perc. *ff* *ff* *ff* *ff* *ff*³

Cyms/
Tom/
S.D. *ff* *ff* *ff* *ff* *ff*³

B.D./
W.Bl. *ff* *ff* *ff* *ff* *ff*³

Hp. *ff* *ff* *loco* *pedal gliss*

Pno. *ff* *ff* *ff* *f*

Vln. 1 *div. a3* *ff* *div. a2* *ff*

Vln. 2 *f* *f* *f* *f*

Vla. *div. a3* *div. a2* *f* *ff* *sim.* *gliss.*

Vc. *f* *f* *f* *f* *f*

Cb. *div.* *f* *ff* *ff* *ff*

86

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

E.H.

Cl. 1-2 *cresc. poco a poco*

B. Cl. *mf cresc. poco a poco*

Bn. 1-2

Cbsn.

Hns. *stopped* *open*

Tpts. *1.-2.* *3.* *(ff)*

Tbn. 1-2 *growl* *sim.* *a2* *gl* *gliss.* *fff smear*

B. Tbn. *growl* *sim.* *a2* *gl* *mf*

Tba. *fff* *mf*

Timp. *p* *f* *p* *f* *p* *fff*

Mallets/ Perc. *Xyl* *f* *fff* *f* *mf*

Cyms./ Tom/ S.D.

B.D./ W.Bl.

Hp. *C# Ab* *A#* *C# G#* *gliss.* *gliss.* *gliss.*

Pno. *ff* *f* *< ff*

Vln. 1 *unis.* *ff* *div. a3* *unis.*

Vln. 2 *ff* *unis.*

Vla. *unis.* *ff* *f* *< ff*

Vc. *ff* *div.*

Cb. *ff* *unis.*

J

96 flutter-tongue

Picc. *f* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

E.H. *mf* *ff*

Cl. 1-2 *ff* a2

B. Cl. *ff*

Bn. 1-2 *ff*

Cbsn. *ff*

Hns. *ff* growl a2

Tpts. *ff*

Tbn. 1-2 *ff* growl gliss. a2

B. Tbn. *sim.*

Tba. *f* *ff*

Timp. *f* *ff*

Mallets/ Perc. *ff*

Cyms./ Tom/ S.D. *mp* *ff*

B.D./ W.Bl. *mf* *ff*

Hp. *f* *ff* gliss.

Pno. *f* *ff* 8^{va}

Vln. 1 *f* *p* *f* *ff* unis. div. unis.

Vln. 2 *f* *ff* unis.

Vla. *f* *ff*

Vc. *f* *p* *f* *ff* unis. gl.

Cb. *mf* *ff*

J

